

QUINTON CARLSON

Portland, OR • resume@quintoncarlson.com • (503) 609-0731

RESUME

OBJECTIVE

Quinton's objective is to position himself in every artistic facet of the music, sound, graphics, television & broadcast industry, and to communicate joy and amusement to the world.

SCOPE OF RESUME

Please select the appropriate section for your review:

LETTERS OF RECOMMENDATION
SOUND & PRODUCTION
PERFORMANCE
FINE ART & DESIGN
BUSINESS & EDUCATION

FOR ART PORTFOLIO & AUDIO REELS, VIEW RESUME ONLINE AT
www.quintoncarlson.com/resume

BIO

Quinton Carlson was born in St. Helens, Oregon, on a farm. He grew up in many places throughout the USA and Canada, including Portland, Montreal, Edmonton, New Orleans and New York.

An artist, Quinton began a fascination with sound recording at age 9. He studied music and fine art, and attended Parsons School of Design in New York. As entrepreneur, he created companies in graphic and landscape design in Portland and San Deigo. He learned sound engineering and was Studio Manager at Signature Sound for a year, producer at Studio-C for five years. Now in Portland, Quinton is developing a new band and recording project.

Central to Quinton's life is a deep commitment to human spiritual awakening. He learned meditation at the CDM Psychic Institute in the Pacific Northwest, and co-founded and taught the Weekly Meditation Group in San Diego for 4 years. Quinton has helped hundreds of people to know themselves as spirit. He offers readings through his websites Psychic San Diego and Portland Psychic.

To whom it may concern,

I'm glad for this opportunity to say a few words about Quinton Carlson.

I am a partner in Studio C Creative Media in San Diego and Los Angeles, CA. I met Quinton in 2003, when he began interning at Signature Sound, a music recording studio with whom I share office space in San Diego. Quinton was quickly hired to manage that studio. He has a gift for organization, which I first noted when I observed him transform Signature's slow bookings to a busy calendar. During his tenure at Signature Sound, Quinton created management systems which are still in use today. I first hired Quinton for Studio C engineering jobs in 2005. He has been my first call engineer/producer since that time.

My recording studio business consists mainly of spoken word audio, CD and broadcast production. It requires, in addition to musical knowledge and an innate sense of performance timing, a deep background in art, literature, grammar, science, and obviously the tech and computer savvy involved in music production. Quinton is definitely a Renaissance person, having attended Columbia University and Parsons School of design. Additionally he has performed in bands and theatrical groups in NYC, and overseas. He has a passion for music, and has been spending good amounts of time working in that area, at Signature Sound and elsewhere. In addition to the audio realm, Quinton is a talented visual artist, actively involved in his web design business.

Studio C's daily work involves extremely fine (in fact obsessively meticulous) editing of spoken word audio, and requires an understanding of the art of the performance, then the quality control involved in postproduction, CD mastering, and quality assurance. In these projects, Quinton is quick to catch performance nuances, and even scriptwriter grammar errors, avoiding costly retakes, or giving helpful vocabulary input when a roomful of voiceover talent and producers are stumped on a best way to communicate something in a script. And he does so with the utmost studio tact.

He is able to take ownership of a project, and communicate effectively with clients. He takes initiative, suggesting ways clients can raise the bar in their production quality. And he has offered many valuable marketing ideas both for Signature Sound and Studio C.

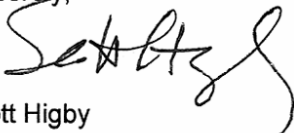
When products go to duplicator with our company's reputation on the line, Quinton is often the last to touch it. I am confident every time a package is shipped out. It's wonderful not to have to micromanage every project! Because of Quinton's reliability, quick learning, and client "bedside manner", I have been able to pursue more on-location, out of town projects, and know that the studio can be productive in my absence. As a sole proprietor for many years, I find this extremely liberating. Also, by delegating, I have time to work on the big picture of my business, marketing, and expansion, including our recently opened Los Angeles multimedia office.

He is a quick study, and works efficiently and with attention to detail. So I have found his rate to be quite reasonable. There is always a fantastic return on investment for the studio.

Quinton is positive, cheerful, and fun to have at the studio. Clients enjoy working with him. And he has been a trusted friend for the past several years in our work together. I look forward to hearing of his successes as he enhances his career.

If any other detail or information is desired, please feel free to call my direct line at 619-985-0620, or email me at: scott@studio-c.com

Sincerely,



Scott Higby



Sound Recording And Audio Post Production

October 30th, 2008

To Whom It May Concern:

The purpose of this letter is to confirm our professional association with Quinton Carlson who managed Signature Sound Studios A and B from March 2004 to March 2005. During that time he maintained an impeccable record of hard work, attention to detail, honesty and total commitment to our business. In April 2005 he decided to begin working as an independent engineer and since then he has worked at our facility, as well as other studios, engineering various projects.

Quinton is an enthusiastic team player with a very friendly attitude and high ethical standards. I am certain he will always make a positive contribution as an employee.

Please don't hesitate to contact me if you have any questions.

A handwritten signature in black ink, appearing to read "Luis Arteaga", written in a cursive style.

Luis Arteaga
Studio Manager

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SOUND & PRODUCTION

MUSIC PRODUCER & ENGINEER

Ongoing Wunderfräulein, freelance (listen to audio reel at www.quintoncarlson.com/resume)

STUDIO MANAGEMENT

Signature Sound (San Diego, CA) Studio Manager 2004 - 2005, my clients included:

Rob Halford lead singer for Judas Priest

Stan Katayama Grammy-winning engineer for Rage Against The Machine

Ike Turner the legend

Switchfoot multi-platinum rock band

P.O.D. multi-platinum rap/rock band

Reik number 1 Mexican pop band

Kiko Cibrian hit Producer of Mexican pop

Joe Marlett Grammy-nominated engineer

Matthew Lien platinum artist in Taiwan, ROC

Ingrid Croce widow of Jim Croce

SPOKEN VOICE PRODUCTION

Studio-C recording, editing & mastering for world-class spoken presentations:

Robert Cromeans Artistic Director for **Paul Mitchell**. 19-disc spoken presentation—recorded, edited & mastered.

Brian Tracy, business guru. Editing & mastering.

Tony Robbins, the legend. Editing & mastering.

Todd Duncan, mortgage guru. Recording, editing, mastering.

Rick Barrera Book-on-Tape: *Overpromise & Overdeliver*. Editing & mastering.

James Ray spiritual teacher. Recording, editing, mastering.

Building Champions 3-day mortgage coaching live event. On-location recording, editing, mastering.

Mitch Santell's What's Out Next Radio & Podcast show. Associate Producer.

Harcourt Trade Publishers book-on-tape excerpts for 2006 releases. Recording.

Dan Pinto mortgage & inspirational recordings. Recording & editing.

SKILLS

Software Pro Tools, SAW Studio, Sound Forge, CD Architect, Nuendo (see also Computer Proficiency)

Instruments Keyboards, Guitar, trained Vocalist

Music Excellent Pitch, Orchestration

MUSIC ALBUMS

Continental Breakfast by **Dabbs Hotel**, 1999 - composition, performance, and engineering

Son of Jorel, 2004 - engineer.

The Talons of Feng Shui by **Wunderfraulein**, in production (hear clip)

BRIEF HISTORY

Ten years old. Created sci-fi "radio" programs with sound effects and music.

Teenage. Tape splicing—designed a catalog of ambient tape-loops for radio dramas. Hardware collection included six reel-to-reel tape recorders, 2-track & 4-track recorders, mixer, digital synthesizer. Music composition. Studied every recording session ever done by The Beatles. Started band called *COR!*

College. Composed and recorded pop songs. Starred in off-off-Broadway show *Hair*.

Adult. Composed more than 50 songs to date and recorded more than 400 pieces. Produced three-episode public art radio mystery for *Orlo*, an environmental group. Joined another band, *Dabbs Hotel*.

Bigrock Studios Escodido, CA (2003) internship

Signature Sound San Diego, CA (2003) internship

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PERFORMANCE

SPECS

Height: 6' 0"
Weight: 195 lbs.
Eyes: Blue

MUSIC

Dabbs Hotel keyboardist, pop music band (1998-1999, Portland, Oregon)
The Talons of Feng Shui by **Wunderfraulein**, in production (hear clip)

THEATRE

Hair Off-Off Broadway musical, played Margaret Meade (1989 New York, New York - Columbia Musical Theater Company)
Lightning Park Off-Off Broadway musical, played Dead Hugo (1990 New York, New York - Revelation Kicks Theatre Company)
Eddie May Murder Mysteries improv comedy, audience interactive (1995-1997 Portland, Oregon)
Overseas Shows - U.S. Department of Defense eight-week comedy tour in the Far East including: Korea, Okinawa, Japan, Guam (1997 U.S. D.O.D.)

FILM

Jack Out Of The Box Chaplinesque silent film, played The Cop (1994 FilmsEbo Productions)
Just Like A Man lead extra (1997 directed by Haley Isleib)

RADIO

The Case Of The Dead Ringer radio thriller, played various characters (1996-1997 Portland, Oregon - Orlo Public Art Project)

VOICE OVER TALENT

Listen to Voice Over reel

SPECIAL SKILLS

character voices
British, French, and German accents
French language
improv comedy
chef

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FINE ART & DESIGN

PORTFOLIO

[View Portfolio](#)

PAINTING & SCULPTURE CLIENTS

Leslie Milligan, Mary Aebi, and Andrea Belcher

commissioned paintings and portraits

Carlson & Co., San Fernando, CA (2000)

Assisted in installation of public art Water Feature & Brass Medallions in Terrazzo at Pioneer Place, Portland, Oregon

DESIGN

Logos

**Wunderfraulein
Quinton Carlson Design
Sheila Carlson
Psychic San Diego**

Letterhead

Illustrations

Websites

**wunderfraulein.com
ptegreetings.com
mrcbuilders.com
psychicsandiego.com
psychicmeditation.com**

SKILLS

Oils

Acrylics

Watercolors

Ceramics

Computer Graphics (see Computer Proficiency)

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BUSINESS & EDUCATION

ENTREPRENEUR

BUSINESSES SINCE 1995

Wundersound (since 2005) band & music production company.

Psychic San Diego (since 2002) private practice - psychic readings, healings, classes.

Quinton Carlson Design (2004 - present) website, graphics, and marketing design

Q-Productions (1995-2002) fine design in landscaping, graphics, and catering

MARKETING

Quinton's special interest in marketing led him to develop a comprehensive **marketing consultation** program for businesses (see quintoncarlson.com/design).

ARTS EDUCATION

1989	Columbia University, New York, NY	Humanities
1990	Parsons School of Design, New York, NY	Fine Art, Graphic Design
1990	Eugene Lang College, New York, NY	Humanities
1991	Oregon School of Arts And Crafts, Portland, OR	Ceramics
1992	Portland State University, Portland, OR	Fine Art
1993	Church of Divine Man, Everett, WA	Seminary

BUSINESS EDUCATION

MARKETING • SALES • ENTREPRENEURSHIP

2005-2008 Brian Tracy University

2006-2008 Mortgage Planner University

TEACHING

Weekly Meditation Group (weekly 2003 to 2007) Meditation Class - San Diego, CA

Lakewood Center for the Arts (1996) Drawing - Lake Oswego, OR

Hawthorne Arts Guild (1997) Drawing - Portland, OR

COMPUTER PROFICIENCY

AUDIO

Pro Tools
SAW Studio
Sound Forge
CD Architect
Nuendo

GRAPHICS

Photoshop
Illustrator
Publisher

CODE

HTML
CSS
Visual Basic
VBA for Excel
Userforms
Active-X Controls

OFFICE

Windows & Mac
Excel
Word
Quickbooks